

Language in Glasgow workshop

Wolfson Medical Building, University of Glasgow
Friday 9th March, 1- 5pm

Talks in Yudowitz room
Poster presentations in Hugh Fraser room

Time	Event
13.00	Welcome
13.05	<u>Keynote lecture</u> The Evolution of Speech and Language: Insights from a comparison between human and non human primate vocalizations Didier Demolin, <i>GIPSA Laboratory, Grenoble</i>
14.00	In the Beginning was the (Primal) Word? Goethe's Urworte, language, aging, and time Paul Bishop, <i>School of Modern Languages and Cultures, University of Glasgow</i>
14.20	The Ready to Learn Evaluation: Identifying language delay and social/emotional difficulties through a universal nurse contact with 30 month old children in Glasgow Fiona Sim, <i>Institute of Health & Wellbeing, University of Glasgow and Academic Unit of Mental Health & Wellbeing, Yorkhill Hospital</i>
14.40	Poster presentations (authors and titles below) in Hugh Fraser room Tea and coffee served in Atrium
15.50	Making Sense of Metaphor: Mapping metaphor with the Historical Thesaurus Wendy Anderson and Marc Alexander, <i>School of Critical Studies, University of Glasgow</i>
16.10	Discovering the 'Social Voice' Space: Estimating personality in novel speakers Phil McAleer, <i>School of Psychology, University of Glasgow</i>
16.30	The 'X' (as in Malcom X) in Indian Names Prasannanshu, <i>University of Delhi, India (Visiting Fellow, University of Edinburgh)</i>
16.50	Wrap-up
17.00	Close

We will be going for drinks and dinner after the event and all in attendance are very welcome to join us!

Poster presentations

The Processing Of Hard-To-Detect Semantic Anomalies: An ERP investigation

Jason Bohan¹, Hartmut Leuthold², Yuko Hijikata³, & Anthony J. Sanford¹

¹*School of Psychology, University of Glasgow*, ²*Institute of Psychology, University of Tübingen*,

³*School of Management, Tokyo University of Science*

Vernacular Varieties: Social media sources for Scots lexis and toponymy

Ellen Bramwell, Dorian Grieve & Carole Hough, *School of Critical Studies, University of Glasgow*

An Examination of the Personal Name-stock of Scotland, 1700-1800

Alice Crook, *School of Critical Studies, University of Glasgow*

Berwickshire: A study of the charters of Coldingham
Leonie Dunlop, *School of Critical Studies, University of Glasgow*

The Systematic Structure of Narrative Space: A cognitive aid to contextual monitoring?
Liz Finnigan, *School of Humanities, University of Strathclyde*

Independent Women? Representations of gender-specific possession in two Shakespeare plays
Heather Froehlich, *School of Humanities, University of Strathclyde*

Judging Creaky Voice
Patricia Infante Ríos, *Consejo Superior de Investigaciones Científicas, Madrid*

Understanding Qualitative Change in Prerhotic Vowels through the Use of Ultrasound Tongue Imaging
Eleanor Lawson, *School of Critical Studies, University of Glasgow and Queen Margaret University*

Intonational and Rhythmic Speech Features in School-aged Children
Joanne MacLeod, *Department of Educational and Professional Studies, University of Strathclyde*

Domain-specific vs. Domain-general Processes in Linguistic Conflict Resolution
Sibylle Mohr, Christoph Scheepers, Hamutal Kreiner, Simon Garrod, Klaus Kessler
Institute of Neuroscience & Psychology, University of Glasgow

Implications of Cue Distinctiveness for Language Stability
Satsuki Nakai, *Queen Margaret University*

Scottish Gaelic in Glasgow: Identity and sociolinguistic variation
Clare Nance, *School of Humanities, University of Glasgow*

Bridging Linguistics and Neuroscience: Conflict sites in Welsh-English mixed nominal constructions
M. Carmen Parafita Couto, *School of Humanities, University of Strathclyde*

Language Contact: Colour terms in Scotland's languages
David Robinson, *School of Humanities, University of Glasgow*

Easier Coding for Text and Sound Variables: Tagalot software tool
Derek Rogers

Effects of Imitative Training Techniques on L2 Production and Perception
Ewa Wanat

Evidentiality and Perception Verbs in English and German: An overview
Richard Jason Whitt, *School of Humanities, University of Strathclyde*

Prosodic and Semantic Cues to Relative Clause Attachment in English - New evidence from priming
Daniela Zahn, *School of Psychology, University of Glasgow*